



# IMPACT DANCE COMPANY ARTISTS ENSEMBLE

SEASON 26-27  
OUR SEASON 23





# WHO ARE WE?

Marianne Hakanson founded M.A. Dance Project and her contemporary dance company; Impact Dance Company in 2004 at the Railyard Shopping Center. Heading into our 23rd season, we remain true to our roots and at our same brick and mortar. Impact Dance Company is a fertile ground for creating, inspiring and exploring the art of contemporary dance. Our dance company focuses on training, performing and building a repertoire of distinctive, purposeful work and a source of inspiration for our dancers and community. Although we do compete from time to time; that is not our ultimate objective. Our main intention is to grow as artists with a secure amount of technical foundation, explore all genres and to excel beyond the studio.

Marianne Hakanson created Artists Ensemble in 2019. AE is devoted to the dancers seeking dance education within a professional dance training atmosphere and for dancers who possess a genuine respect and passion for the art form and are extremely dedicated. AE is an addition to Impact Dance Company and has its own separate audition process.





# PHILOSOPHY + CULTURE

## **Philosophy + Culture:**

Dance is an art form, and the evaluation of dance is very subjective. We strive to grow and stretch as dancers, to improve our technique, to make lasting friendships, to experience performing and to foster a love of dance that will last a lifetime.

## **The Family Approach:**

We pride ourselves on keeping everyone - parents and students - regularly informed with our company. Families learn to rely on each other throughout the season, and have a special bond created throughout each other and we hope to create bonds that will last for eternity, while simultaneously building independence for our students. All students are treated as equals. . We are all here to learn, grow and be challenged individually and as a whole. You must support this philosophy to be part of our family.

## **The Director Route:**

We of course can not be successful without the support of our families. However; our company uses “the directors route” to make company decisions. We have found that this approach not only encourages independent dancers; it nurtures more quality and healthier relationships with dancers and families.



# TRAINING + CLASSES

**\*\*ALL SUBJECT TO CHANGE**

Ages 5+ one ballet or jazz class a week and one 45 minute weekly rehearsal (Wee Company)

Ages 8+ -one ballet and one jazz class a week and one 45 minute weekly rehearsal (Junior-Neo Company)

Ages 10+- ballet, jazz, contemporary and one weekly rehearsal (Neo-The Company)

**Ages 12+-** ballet, jazz, contemporary and company one weekly rehearsal (The Company)

Our IMPACT Dance Company is intended for those who prefer a lighter schedule, do not compete at conventions as a group (solos and duets are available) and dancers who have busy schedules at school. IDC dancers learn anywhere from 3-5 pieces for the season.

IMPACT Dance Company dancers will participate in performances throughout the year: Performance in the Park, studio showings, our annual company show and our MADP end of the year concert.

**ARTISTS ENSEMBLE** - 2 ballet classes (one can be pointe) or pre-pointe, jazz, contemporary, modern, one IDC rehearsal during the week and one weekend rehearsal. Artists Ensemble dancers who do not choose a select genre (not a core class) to take throughout the season: Hip Hop, Tap, Pointe will not be placed in those particular pieces throughout the season. And dancers who are not strong at a subject may not be placed in pieces not suitable for them. Even if they take the class. You have to study and be strong at the subject to be able to perform it.

AE dancers will participate in performances throughout the year: Performance in the Park, studio showings, our annual company show and our MADP end of the year showcase. Dancers will attend 1 convention a year and will compete and bring anywhere from 3-5 dances at convention. AE also competes locally.





# ATTENDANCE + COMMITTMENT + FEES

Attendance is important and mandatory to be part of the company.

Fees are subject to change.

Current Fees- (Fees will change for our 2026-2027 Season. This is just a general idea)

**IDC Semester** (1<sup>st</sup> payment due after audition announcement, 2<sup>nd</sup> payment due January 1, 2027)

Fees are:

Wee and Junior Company- \$200  
Neo- \$250  
The Company- \$275  
Artists Ensemble \$300

**Monthly IDC Monthly Tuition**- this is not MADP Tuition- you would add your IDC monthly fee to regular tuition- MADP tuition is on the website per usual)

(Fees will change for our 2026-2027 Season. This is just a general idea)

Wees, Juniors, Neos- \$65 monthly  
The Company- \$70 monthly  
AE- \$115 monthly (this includes the company as well)

**\*\*ALL SUBJECT TO CHANGE**