



**IMPACT DANCE COMPANY
ARTISTS ENSEMBLE**

**SEASON 24-25.
OUR SEASON 21.**



WHO ARE WE?

Marianne Hakanson founded M.A. Dance Project and her contemporary dance company; Impact Dance Company in 2004 at the Railyard Shopping Center. Heading into our 21st season we remain true to our roots and at our same brick and mortar. Impact Dance Company is a fertile ground for creating, inspiring and exploring the art of contemporary dance. Our dance company focuses on training, performing and building a repertoire of distinctive, purposeful work and a source of inspiration for our dancers and community. Although we do compete from time to time; that is not our ultimate objective. Our main intention is to grow as artists with a secure amount of technical foundation, explore all genres and to excel beyond the studio.

Marianne Hakanson created Artists Ensemble in 2019. AE is devoted to the dancers seeking dance education within a professional dance training atmosphere and for dancers who possess a genuine respect and passion for the art form and are extremely dedicated. AE is an addition to Impact Dance Company and has its own separate audition process.



PHILOSOPHY + CULTURE

Philosophy + Culture:

Dance is an art form, and the evaluation of dance is very subjective. We strive to grow and stretch as dancers, to improve our technique, to make lasting friendships, to experience performing and to foster a love of dance that will last a lifetime.

The Family Approach:

We pride ourselves on keeping everyone - parents and students - regularly informed with our company. Families learn to rely on each other throughout the season, and have a special bond created throughout each other and we hope to create bonds that will last for eternity, while simultaneously building independence for our students. All students are treated as equals. . We are all here to learn, grow and be challenged individually and as a whole. You must support this philosophy to be part of our family.

The Director Route:

We of course can not be successful without the support of our families. However; our company uses "the directors route" to make company decisions. We have found that this approach not only encourages independent dancers; it nurtures more quality and healthier relationships with dancers and families.



TRAINING + CLASSES

****ALL SUBJECT TO CHANGE**

WEE OR MINI COMPANY- ages 5-6- one ballet/jazz combo class a week, one 30 minute weekly rehearsal

YOUTH COMPANY- ages 7-9- ballet, jazz and company one weekly rehearsal

NEO COMPANY- ages 10-12- ballet, jazz, contemporary and one weekly rehearsal

COMPANY (12+) - ballet, jazz, contemporary and company one weekly rehearsal

Our IMPACT Dance Company is intended for those who prefer a lighter schedule, do not compete at conventions as a group (solos and duets are available) and dancers who have busy schedules at school. IDC dancers learn anywhere from 3-5 pieces for the season.

Dancers will participate in performances throughout the year: Performance in the Park, studio showings, our annual company show and our MADP end of the year showcase.

ARTISTS ENSEMBLE - 2 ballet classes (one can be pointe) or pre-pointe, jazz, contemporary, modern, one IDC rehearsal during the week and one weekend rehearsal. Artists Ensemble dancers who do not choose a select genre (not a core class) to take throughout the season: Hip Hop, Tap, Pointe will not be placed in those particular pieces throughout the season. And dancers who are not strong at a subject may not be placed in pieces not suitable for them. Even if they take the class. You have to study and be strong at the subject to be able to perform it.

AE dancers will participate in performances throughout the year: Performance in the Park, studio showings, our annual company show and our MADP end of the year showcase. Dancers will attend 2-3 conventions a year and will compete and bring anywhere from 3-5 dances per convention. Sometimes less; sometimes more. AE also competes locally.



ATTENDANCE + COMMITMENT + FEES

****ALL SUBJECT TO CHANGE**

Attendance is important and continued absences without making up the class will result in choreography placement and participation will be impacted.

When you audition for IMPACT Dance Company and/or Artists Ensemble you are making a year long commitment.

Fees will be established after auditions. We can not determine our fees until we have our company established. Company members will have a monthly company tuition and this is in addition to M.A. Dance Project class monthly tuition. To get an idea of rates, see our current rates below. These rates are for our dancers ages 10+ (not AE) and for our current season. However, these are subject to change.

2023-2024 rates

Monthly Company Tuition: \$65-\$75 (will be determined after auditions). This is in addition to M.A. Dance Project class monthly tuition.

Two semester fees. First due after auditions and second due in January.